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## **New Confessional Baptist resource base launches to meet need in UK and Europe.**

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### **Broken Wharfe – Confessional Baptist Resources**

In January 2022, 'Broken Wharfe' launched as a distinctly confessional Baptist resources distributor in the UK and Europe. In their words, "Broken Wharfe exists to glorify Christ and edify his church in the UK and Europe through the production, republication and dissemination of confessional Baptist resources". These resources include a full and growing bookshop of reprinted and newly published titles, weekly blog posts and other developing media such as videos and interactive study tools.

The name 'Broken Wharfe' comes from the location of a meeting-house on the River Thames in London where, in September 1689, messengers from more than 100 churches gathered to formally confess the Second London Baptist Confession. This new resource base seeks to encourage the faith and life of these historic churches that were represented, believing, as they did, the Scriptures as summarised in their confession, that we may know similar spiritual vitality in upholding and practising the whole counsel of God.

For several years, many have noted the lack of distinctly confessional Baptist material available in Britain and the continent. Broken Wharfe seeks to address this need. Their conviction is that they have a spiritual and moral responsibility to encourage the faith and life of those who confess to believe the Scriptures summarised in the Second London Baptist Confession of Faith. According to the General Manager, Darrin Gilchrist, their prayer is that "Christ would be pleased to use our meagre efforts to recover lost ground in our churches".

### **Nonconformist Design Philosophy**

One aspect that sets Broken Wharfe apart is its in-house design ethos. Inspired by historic nonconformist architecture, they have established a distinctive standard for all their publications, aiming to apply the principles and motifs familiar to many British Baptist chapels. Whereas Anglican Cathedrals reflect an aesthetic inclined towards what is tangible to the senses, sometimes bordering on Romish, nonconformist chapels historically reflect a more healthy aesthetic, balancing quality and simplicity. Nonconformist chapels were purpose-built for the preaching of the Word of God, with wraparound, horseshoe balconies that centred and

revolved around the pulpit. Broken Wharfe seeks to apply these historic nonconformist architecture principles to its book and media design philosophy, marrying simplicity of style with quality of materials, drawing attention to the Word of God above all else.

## **Current and Upcoming Publications**

Since launching in January, Broken Wharfe has published two UK editions by Samuel Renihan; 'Deity & Decree' and 'The Mystery of Christ, his covenant and his kingdom.' They also have several other publications in the pipeline, such as:

*Under God, Over the People - The Calling and Accountability of Civil Government* by Oliver Allmand-Smith, a pastoral treatment of Chapter 24 of the Second London Baptist Confession entitled Of The Civil Magistrate ;

*Baptist Symbolics - Volume 1* by James M Renihan, a UK edition of his recent Exposition of the 1st London Baptist Confession of Faith;

*The life and work of Benjamin Beddome* by Jason Montgomery, a comprehensive treatment of a significant 18th Century pastor, preacher and hymnodist; and

*Preaching as the Primary Means of Grace* by Julius Santiago, a confessional baptist understanding of preaching in the life of the local church.

## **Find Out More**

If you want to know more about Broken Wharfe, go to [www.brokenwharfe.com](http://www.brokenwharfe.com). Further questions or queries may be sent to [info@brokenwharfe.com](mailto:info@brokenwharfe.com).



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